

Daily Life In Portugal In The Late Middle Ages

Germany in the Late Middle Ages The Late Middle Ages The Later Middle Ages The Laws of War in the Late Middle Ages The Western Church in the Later Middle Ages Saints, Infirmity, and Community in the Late Middle Ages The Late Middle Ages The later Middle Ages English Life and Manners in the Later Middle Ages Nature and Love in the Late Middle Ages Lords and Lordship in the British Isles in the Late Middle Ages England in the Later Middle Ages Europe in the Late Middle Ages Conflicts, Consequences and the Crown in the Late Middle Ages Continuity and Change English Monastic Finances in the Later Middle Ages Excrement in the Late Middle Ages Ockham and Political Discourse in the Late Middle Ages Gender and Holiness A Companion to Mysticism and Devotion in Northern Germany in the Late Middle Ages Joachim Leuschner Adam Woog Isabella Lazzarini Maurice Keen Francis Oakley Jenni Kuuliala James A. Corrick Annie Abram Aldo D. Scaglione Rees Davies Kenneth Hotham Vickers John Rigby Hale Linda Clark Robert James Bast Robert Hugh Snape S. Morrison Takashi Shogimen Sam Riches Elizabeth Andersen

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defines the late middle ages marked by the start in 1096 of the religious wars called the crusades and ending roughly in the mid 1400s ushering in the next major era in european history the renaissance

of all the sub periods in which european medieval history has been divided over time the later middle ages is possibly the one on which the burden of past and current grand narratives weighs the most its chronological and geopolitical boundaries are shaped by a heavy narrative of decline or transition and consequently this period is often interpreted through the lenses of previous or following developments becoming in turn the tail end of the feudal communal imperial versus papal era or the announcement of modernity the later middle ages addresses the urgent need to revise and rewrite the story of this period forging new critical and technical vocabularies not derived from the study of other periods by adopting a conscious approach towards temporal and spatial variety and by breaking the traditional and unitary narrative of decline and transition into one of many changes and continuities it charts the principal developments of late medieval europe while opening up to different political cultures and societies throwing new light on older concepts and revealing analogies and differences with other geopolitical contexts including maps illustrations a detailed chronology and a rich range of reading suggestions the later middle ages aims at providing a first introduction to a very complex dynamic and fascinating period for europe and beyond

many of the combatants in the european wars of the late middle ages fought for their own gain but they observed a code of regulations part chivalrous and part commercial which they called the law of arms this book originally published in 1965 examines this soldiers code to understand its rules and how they were enforced how did a soldier sue for ransom money if his prisoner would not pay it and before what court how did he know whether what he took by force was lawful spoil as the answers to these and other questions reveal the workings of the law of arms gave practical point to the contemporary cult of chivalry it also had an important influence on the early development of ideas of international law

francis oakley addresses late medieval church history in its own terms pointing out not only discontinuities but also continuities with earlier medieval experience by doing so he writes i hope

to have avoided the distortions and refractions that occur when that history is seen too obsessively through the lens of the reformation

bodily suffering and patient christlike attitudes towards that suffering were among the key characteristics of sainthood throughout the medieval period saints infirmity and community in the late middle ages analyses the meanings given to putative saints bodily infirmities in late medieval canonization hearings how was an individual saint s bodily ailment investigated in the inquests and how did the witnesses re construct the saintly candidates ailments what meanings were given to infirmity when providing proofs for holiness this study depicts holy infirmity as an aspect of sanctity that is largely defined within the community in continual dialogue with devotees people suffering from doubt the holy person and the cultural patterns ascribed to saintly life furthermore it analyses how the meanings given to saints infirmities influenced and reflected society s attitudes towards bodily ailments or dis ability in general

examines the period of time between 1000 a d and 1500 a d known as the late middle ages and discusses how the era came to an end

chiefly an essay in the cultural context of the decameron

it is well known that political economic and social power in the british isles in the middle ages lay in the hands of a small group of domini lords in his final book the late sir rees davies explores the personalities of these magnates the nature of their lordship and the ways in which it was expressed in a diverse and divided region in the period 1272 1422 although their right to rule was rarely questioned the lords flaunted their identity and superiority through the promotion of heraldic lore the use of elevated forms of address and by the extravagant display of their wealth and power their domestic routine furnishings dress diet artistic preferences and pastimes all spoke of a lifestyle of privilege and authority warfare was a constant element in their lives affording access to riches and reputation but also carrying the danger of capture ruin and even death while their enthusiasm for crusades and tournaments testified to their energy and bellicose inclinations above all underpinning the lords control of land was their control of men a complex system of dependence and reward that davies restores to central significance by studying the british isles as a whole the exercise and experience of lordship was far more varied than the

english model alone would suggest

a range of important issues in current research are debated in the latest volume in the series with a special focus on warfare the theme of conflict is central to the essays gathered in this volume apart from the renewed armed struggle with france in the final stages of the hundred years war subjects covered include the theoretical foundations of the wars of the roses the impact of this conflict in the provinces the frequently strained relationship between the english the irish and the welsh and the effects of intermittent warfare between england and scotland other themes that emerge include the evolution of the english constitution clerical practice at the centre and in the regions and the competence or otherwise of italian bankers when dealing with men at war contributors jim bolton lucy brown michael brown christine carpenter anne curry gillian draper peter fleming anthony goodman hannes kleineke catherine nall and james ross

offered here for the first time the essays represent the most recent formulations of a wide variety of specialists within their own areas of expertise while collectively contributing to the current historiographical debates about continuity and discontinuity between the middle ages and the early modern era

this interdisciplinary book intergrates the historical practices regarding material excrement and its symbolic representation concluding that excrement is a moral and ethical category deserving scrutiny

the english franciscan william of ockham c 1285 1347 was one of the most influential philosophers and theologians in late medieval europe fresh scholarship has shown his profound impact on logic metaphysics epistemology and the philosophy of language in the late middle ages and beyond following a dispute between the papacy and his order ockham abandoned his academic career and devoted himself to anti papal polemics scholars have produced divergent and often contradictory interpretations of ockham as a political thinker a destructive critic of the medieval church a medieval catholic traditionalist the franciscan ideologue and a constitutional liberal this 2007 book offers a fresh reappraisal of ockham s political thought by approaching his anti papal writings as a series of polemical responses his aggressive and persistent attack on the papacy emerges in this study as an attempt to rescue the ethical foundations of the christian

society from the political influences of heretical popes

this collection brings together two flourishing areas of medieval scholarship gender and religion it examines gender specific religious practices and contends that the pursuit of holiness can destabilise binary gender itself though saints may be classified as masculine or feminine holiness may also cut across gender divisions and demand a break from normally gendered behaviour this work of interdisciplinary cultural history includes contributions from historians art historians and literary critics and will be of interest not only to medievalists but also to students of religion and gender in any period

the volume explores the hitherto uncharted late medieval religious landscape of northern germany from 13th century helfta to the 15th century lüneburg convents the mystical and devotional writing of northern germany is contextualised through chapters on the netherlands scandinavia and east prussia the seminal influence of the liturgy on these texts and their transmission is revealed in the creative interplay of latin and low german through the individual chapters and their appendices which also contain translations into english the reader can access a wealth of texts produced by communities of religious and lay women who write learnedly in latin and fervently in low german together the chapters and appendices reveal a fascinating regional mystical culture which also reverberated across northern europe contributors include jürgen bürsch anne bollmann veerle fraeters ulrike hascher burger ernst hellgardt tanja mattern balazs nemes sara s poor eva schlotheuber almut suerbaum and geert warnar

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