

Queen Elizabeth's Wardrobe Unlocked

Queen Elizabeth's Wardrobe Unlocked Queen Elizabeth's wardrobe unlocked Queen Elizabeth's Wardrobe Unlocked A Costumer's Library Unlocked Queen Elizabeth's Wardrobe Unlocked; the Inventories of the Wardrobe of Robes Prepared in July 1600 Edited from Stowe MS 557 in the British Library, MS LR 2/121 in the Public Record Office, London, and MS V B 72 in the Folger Shakespeare Library, Washington DC; NK4709 Robes of Honour Material Culture in London in an Age of Transition Unfolding Pictures Fashion in Detail The Tudor Court Windsor The History of the Merchant Taylors' Company AngloMania Fans Body Dressing Textiles Revealed Philip Stubbes, The Anatomie of Abuses Museum Bulletin The Antiquaries Journal The First Part of The Countess of Montgomery's Urania Janet Arnold England. Wardrobe of Robes Laura Rubin J. Arnold Stewart Gordon Geoff Egan Jane Roberts Avril Hart D. M. Loades Laurence Keen Matthew P. Davies Andrew Bolton Avril Hart Joanne Entwistle Mary M. Brooks Phillip Stubbes Lady Mary Wroth

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*Keen Matthew P. Davies Andrew Bolton Avril Hart Joanne Entwistle Mary M. Brooks
Phillip Stubbes Lady Mary Wroth*

this book provides photographs of portraits miniatures tomb sculptures engravings woven textiles and embroideries of clothes found in the wardrobe of queen elizabeth it is an invaluable reference for students of the history of dress and embroidery for social historians and art historians

this volume analyzes the khilat ceremony the tradition of honorific robing prevalent in south asia in the pre colonial and colonial periods

material culture in london in an age of transition is a major new illustrated catalogue of a rare assemblage of items from the tudor and stuart periods mostly from waterlogged riverside sites objects of leather bone wood and glass as well as metal with metallurgical analyses include clothing and accessories household equipment fixtures and fittings and items attesting writing reading and leisure pursuits as well as textile working non ferrous and ferrous metalworking leather working woodworking bone antler and glass working ship building and fishing there are weights coins tokens and jettons pilgrim souvenirs and secular badges horse equipment arms and armour fragments the discussion considers specific chronological trends as well as more general aspects of production trade and changing styles

a general introduction provides background information on the history of fans and on this collection in particular while detailed descriptions and specially commissioned color photography highlights aspects of design and manufacture

this gallery of exquisite photographs with line drawings showing the construction of the complete garment and a text that sets each in the context of its time is a visual feast for all fashion lovers and an essential resource for curators collectors students and designers

medievalists will find much of value in this fine collection of essays on england s royal castle choirstalls in st george s chapel wall painting in henry iii s apartments edward iv s

chantry chapel the penn tile industry s production of the 14th century floor henry iii s windsor and restoration following the fire of 1992 are among the subjects discussed in articles based on documentary and archaeological evidence one regrets that no article was included on windsor s extensive 19th century restoration the volume which is not indexed is well illustrated in quality b w plates and a fold out plan of windsor is included distributed in the us by isbs annotation copyrighted by book news inc portland or

one of the great twelve livery companies of the city of london the merchant taylors company has been in existence for some seven hundred years this history charts the remarkable story of the company and its members from its origins until the 1950s encompassing the lives and achievements of men such as sir thomas white founder of st john s college oxford and the celebrated chronicler john stow as well as the roles played by the company in the city and beyond in different periods as well as looking in detail at the internal life of the company the book will also focus on a number of important themes in the wider history of london these include trade and industry apprenticeship the impact of religious change the foundation of schools and other charities and the government and politics of the city in doing so the book contributes to an understanding of the aims and activities of the livery companies over the centuries their ability to adapt to changing circumstances and their relevance in a modern world far removed from that in which they were first established the history of the merchant taylors company appeals to a wide range of people interested in the history of london it is fully illustrated with more than seventy five black and white and thirty colour illustrations it is attractively bound in cloth with a full colour dust jacket and matching cloth slipcase

anglomania the craze for all things english gripped europe during the mid to late 18th century through the lens of fashion this book examines aspects of english culture such as class sport royalty pageantry eccentricity the gentleman and the country garden which have fuelled the european and american imagination

history from 17th century to the present

exploring gender photography cultural history and modernity this title examines the way in which the dress acts on the body and is integral to our experience of embodiment

interdisciplinary volume which brings together papers by leading authorities in textile and costume studies discussing a wide range of textiles and costumes from tapestries to embroideries archaeological to ethnographic textiles and exotic costumes in europe and asia

lady mary wroth composed her prose romance urania at the height of the jacobean debates concerning the nature and status of women personal experiences her own and those of her friends had made wroth very much aware of how little voice women had in determining htheirown destinies or even choosing their life partners

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